Rainbow Connection words and music by Paul Williams and

Kenneth L. Aschler (1979) (3/4 time)

F#m(2) F#m7(1) Bm D/E(1) E(2) Α Why are there so many songs about rain - bows, *E/G*#₍₁₎ *F*#₍₂₎ *A*₍₁₎ *Dadd*2 *D*/*E*₍₂₎ *Esus*4₍₁₎ $A_{(2)}$ and what's on the side? oth er Α $E/F_{(1)}^{\#}$ $F_{(2)}^{\#}$ Bm7 $D/E_{(1)}$ $E_{(2)}$ Rainbows are visions, but only il - lu - sions., and E/G#(1) F#(2) A(1) Dadd2 Dadd2/A $A_{(2)}$ Rainbows have nothing to hide.

> Dma7 Dma7 Dma7 Dma7 So we've been told and some choose to believe it. G#m/C# G#m/C# G#m/C# G#m/C# I know they're wrong, wait and see Bm7 F#m $E_{(1)}$ C#m7 Someday we'll find it, the rainbow connection, the E7sus4(2) E7(1) A Bm7 D/A lovers, the dreamers, and me.

Α F#m(2) F#m7(1) Bm D/E(1) = E(2)Who said that every wish woulb be heard and answered *E/G*#₍₁₎ *F*#₍₂₎ *A*₍₁₎ *Dadd*2 *D*/*E*₍₂₎ *Esus*4₍₁₎ $A_{(2)}$ and wished on a morning star? $E/F_{(1)}^{\#}$ $F_{(2)}^{\#}$ Bm7 $D/E_{(1)}$ $E_{(2)}$ Α Somebody thought of that and someone believed him. $A_{(2)}$ *E/G#*(1) *F#*(2) A₍₁₎ Dadd2 Dadd2/A Look what it's done so far.

> Dma7 Dma7 Dma7 Dma7 What's so amazing and keeps us stargazing? G#m/C# G#m/C# G#m/C# G#m/C# What do we think we might see? Bm7 $E_{(1)}$ C#m7 F#m Someday we'll find it, the rainbow connection, the E7sus4₍₂₎ E7₍₁₎ A Bm7 D/A lovers, the dreamers, and me.

E/G# F#m7 A/E Dadd2 all us under its spell, we know that is A/C# D/E Eb/F F7 probably ma ---gic

AF#m(2)F#m7(1)BmD/E(1)E(2)Have you been half asleep and have you heard voices? $A_{(2)}$ $E/G\#_{(1)}$ $F\#_{(2)}$ $A_{(1)}$ Dadd2 $D/E_{(2)}$ $Esus4_{(1)}$ I've heard them calling my name.A $E/F\#_{(1)}$ $F#m_{(2)}$ Bm7 $D/E_{(1)}$ $E_{(2)}$ Are these the sweet sounds that called the young sailors? $A_{(2)}$ $E/G\#_{(1)}$ $F\#_{(2)}$ $A_{(1)}$ Dadd2Dadd2/Athe voice might be one and the same.

Dma7 Dma7 Dma7 Dma7 I've heard it too many times to ignore it. G#m/C# G#m/C# G#m/C# G#m/C# It's something that I'm supposed to be. Bm7 C#m7 F#m $E_{(1)}$ Someday we'll find it, the rainbow connection, the Bm7 E7sus4₍₂₎ E7₍₁₎ Α D/A lovers, the dreamers, me*G#m/C*# and $E_{(1)}$ D/ $E_{(2)}$ Bm7 C#m7 F#m $E_{(1)}$ Someday we'll find it, the rainbow connection, the Bm7 E7sus4₍₂₎ E7₍₁₎ Α D/A lovers, the dreamers, and me